

University of Stirling
Pre-approved courses for Carolina Global Launch

Course Number	Course Name	UNC Course Equivalent
AQUU1BP	Our Blue Planet	General Education 120 (no lab)
This is an introductory module and will provide an overview and broad appreciation of aquatic environments and habitats and their associated biodiversity. The module will consider aquatic environments from upland streams, descending through diverse freshwater environments (including lakes, rivers and wetlands), estuaries, the coast, and seas and oceans.		
BIOU1CB	Intro to Cell Biology	Biology 101 (and lab)
The module provides a background in the basic cell biology that is essential for subsequent modules. It will start with a consideration of the history of cell biology and basic concepts such as cell theory. We will then undertake a journey through the cell, examining the different components, how they are constructed and the jobs that they do. We shall discuss the concept of biological information flow, the conversion of genetic information into a functional cell. Finally, some time will be devoted to cell signaling mechanisms, focusing on how cells are able to modify their biochemistry and physiology in response to environmental changes.		
CSCU9A1	Introduction to Computing Science	General Education 110
This is a core introductory module for students on degree programs involving Computing Science, and is also available to all students wishing to learn computer programming. The module covers the basic principles of computer systems and networks; computer programming in Java; social, legal, ethical and professional issues; and advanced topics such as computational intelligence and the limits of computation.		
ECNU100	Economic Decision Making and Markets	Economics 100
Economics is much more than measuring inflation and maximizing profit. At its heart, economics is a way of understanding interactions in everyday life, both with each other and our natural environment. In this module, you will use real-world problems such as climate change and inequality to learn the key concepts in economics.		
ENGU901	Introduction to Literary Studies: Genre	General Education 170
This module introduces students to the study of English literature at undergraduate level by focusing on reading and analyzing different genres of literature, including poetry, fiction and drama from Chaucer to the present day. The course has an overarching emphasis on how genres change and develop over time, and how literary texts respond to each other: it will also consider genre itself as a complex and contested area. It thus introduces students to one of the key approaches to literature upon which they will be able to build during the rest of their degree.		
ENGU903	Literary Revolutions	General Education 170
The module is structured around the concept of revolutions, both literal and literary, and covers a broad historical sweep, from the Peasants' Revolt to the present day, and will focus on understanding literary and historical context as integral to the understanding of literary texts. The overall purpose of this module is to introduce students to the concept of technical innovation in literary studies, within a broadly historical context.		
ENVU1GE	Building Planet Earth	Geology Elective
Building Planet Earth will explore the building blocks of Earth from the formation of the solar system to the present day. The module will focus on the materials of which the Earth is made, how they are distributed between core, mantle and crust, the evolution of the atmosphere and biosphere and how these have changed with time through the activity of plate tectonics and volcanism. The module will also explore how these deep time processes have resulted not only in the shape of the continents and the form of mountains but how they have led to the ocean-		

atmospheric circulation patterns that lead to the different climatic patterns and the distributions of plants and animals we experience across the Earth today.

EUCU9AA	Global Cinema	Comparative Literature 143
This module examines a representative selection of films made in the contemporary period by both established and emerging directors from Europe and beyond, and ranging from the popular to the more self-consciously artistic. The focus will be on the formal and thematic analysis of the films in their cultural context. Each of the films will be studied in its entirety.		
FREU9B1	Introductory French 1	French 101
This is an introductory module. In this module, students will learn about introducing themselves in French; describing people and things; receiving and giving directions; talking about leisure activities and schedules; discussing food and drink; saying what happened. Our approach is based on blended learning and we use a combination of textbooks and on-line material as well weekly time with a tutor.		
FREU9B3	Intermediate French	French 203
This is an intensive module which builds on the foundations laid by past French classes. Students will learn about telling a story in the past combining tenses; talking about daily routines; thinking about the future; giving advice and hypothesizing; expressing beliefs and desires. Students will also be introduced to some key ideas about contemporary French and Francophone culture.		
HISU921	Making of Modern Britain, 1707 - 2000	History 157
The module aims to provide students with both knowledge and understanding of how and in what way Britain modernized, and the role and significance of both primary and secondary source material in historical research and debate (with a particular emphasis on secondary sources). Students will complete a series of workshops that are designed to provide the student with the basic historical skills necessary to complete the module. These include, secondary sources: what they are, how to analyze them and where to find them; how to write a critical review; how to write an academic essay; how to reference, what is plagiarism, etc.		
HISU9S1	For the Lion: Scotland in the British Isles and Europe	General Education 157
This introductory, survey module aims to provide students with an overview of Scottish medieval and early modern history in the period c.1100-1707, through a variety of approaches to the past, in particular viewing Scotland as a European kingdom. The themes covered range from the origins of the Kingdom, the medieval Church and the Reformation, the Wars of Independence, medieval and Renaissance culture, and the wars and revolutions of the seventeenth century.		
HISU9S3	Reputations in History	History Elective
The module aims to provide students with an understanding of historical reputation over a lengthy period. This will be achieved through an appreciation of the lives of significant individuals and of the role played by historiography, politics and popular culture in sustaining, validating, questioning and reinventing the reputations of historical figures. These figures range from William Wallace, the Scottish medieval figure, to Nelson Mandela, the radical 'freedom fighter' and statesman.		
LINU911	Language and Society	Linguistics 101
This non-advanced unit will provide a basic introduction to language variation in society, and how language reflects and constructs social contexts and identities. We will explore three main themes during the course: variation, interaction, and identity. We take examples from English and from a range of other languages, extracting the basic principles that underlie language choice and language change as it is influenced by society.		
MGTU9S1	The Global Business Environment: In Introduction	General Elective

Organizations are entities made up of different elements which are interconnected with the external environment. This environment includes a diverse range of influences e.g. economic, demographic, social, political, legal, technological etc. which impact business activity in a variety of ways. This module is designed to provide a foundation for students to better understand the ways in which the external business environment both evolves and affects the process of transformation (from input to output to consumption) and explores how resources are managed and developed.

PHIU911	Philosophy: What is it all about?	Philosophy 101
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The module is a general introduction to philosophy and presupposes no prior knowledge of the subject. It is designed to be of interest both to students for whom philosophy is a main subject and to those who wish to supplement their work in other disciplines. The aims of the module are: a) to introduce students to a range of central philosophical topics; b) to equip students with an appreciation of the character of philosophical thought and method, with close attention paid to the importance of argument and criticism; c) to enable students to think critically about the set topics and to communicate their thoughts clearly and accurately in writing and in group discussion.

POLU911	People and Power: Politics of the British Isles	Political Science 232
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This module examines the party system, ideologies, government and parliament, the mass media and the role of interest organizations. It also analyses a range of related topics, including devolution and the European Union and their effect on UK politics.

POLU9X3	Intro to International Politics	Political Science 150
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This module covers mainstream theories of international relations, analyzes key global actors and international organizations and explores contemporary issues and debates in contemporary world politics

PSYU911	Introductory Psychology	Psychology 101
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This module assumes no previous knowledge of Psychology. At Stirling, the subject of psychology is taught as an empirical science (rather than from a sociological or philosophical perspective) and students are expected to acquire practical skills in the methods and conventions of psychological research as well as theoretical knowledge. The scientific method involves the application of tightly controlled data-collection methods, numerical and statistical analysis of data and the subsequent interpretation of the results of such analyses. The ultimate goal of such procedures is to provide insight into aspects of human behavior.

RELU911	Religion, Ethics and Society	Religion 102
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This module examines ways of thinking about religious and spiritual aspects of human experience in relation to the two interconnected poles of progress and conflict. It seeks to provide an introduction to religion through the concepts, history and expressions of different traditions and beliefs, while focusing on the emergence of modernity in the West. The course will also introduce students to how notions of the religious and the secular have changed over time as result of various historical transformations.

SPAU9A1	Spanish and Latin American Studies 1	Spanish 203
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This is the first semester of the advanced course in the Spanish language. Students are introduced to language (grammar & conversation) at University level. Students are also introduced to the skills needed for the study of Spanish and Latin American culture.

SPAU9B1	Introductory Spanish 1	Spanish 101
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This module introduces students to basic aspects of the Spanish language in the context of the Spanish-speaking world. The course also develops students' communicative and listening skills in Spanish.

SPAU9B3	Intermediate Spanish and Latin American Studies	Spanish 203
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This module develops students' knowledge and understanding of key themes of contemporary Spain through the study of texts understood in a broad sense (literature, film, photographs, other visual expressions and/or cultural artifacts), while also developing their proficiency of Spanish texts and grammatical structures. The course is intended to provide the basis for further study of Spanish and Latin American culture in advanced Honours option modules.

SPCU911	Social Differentiation	Sociology 101
This is a core module that introduces students to sociological thinking through the study of social differentiation, which is a way that people divide and categorize their social world. It provides an introduction to sociology and introduces students to key sociological concepts. The module will explore what sociology is and how it can be used to critically analyze human social life.		